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Solo Tango Solo Piano



Synopsis

Celebrated Argentine composer, pianist and teacher Gustavo Beytelmann has collected ten tangos in a variety of styles, written for various instruments, and arranged them for solo piano. All of the composers included in this collection, from Angel Villoldo to Eduardo Arolas, were active musicians and performed regularly in Buenos Aires and beyond. According to Beytelmann, the aim of this collection is to show how versatile the tango style can be, from the ragtime-like lilt of El Esquinazo to the romantic waltz La loca de amor by Pablo Jos  V jzquez and the energetic El entrerriano by Rosendo Mendiz bal, as well as a new arrangement of Carlos Gardel's immortal El dia que me quieras. For advanced players.

Book Information

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Customer Reviews

Very sophisticated arrangements here challenging the pianist and written in an authentic tango style. A delight to play these pieces.

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